

CD 2002 -- 23/24

FACULTY *of* MUSIC



2001–2002

WHERE GREAT MUSIC MEETS GREAT MINDS

Saturday, February 9, 2002, 8 p.m.
MacMillan Theatre

University of Toronto
Faculty of Music
Presents

Wind Ensemble & Concert Band

Denise Grant and Jeffrey Reynolds, conductors

PROGRAMME

CONCERT BAND

Denise Grant, conductor

Giovanni Gabrieli
(1557-1612)
ed. Rodney King

Canzona per sonare No. 2
David Moulton, conductor

Richard Wagner
(1813-1883)

Trauermusik WWV73
David Moulton, conductor
*Performing edition based on original
manuscript by Michael Votta.*
Contemporary edition by John Boyd.

Carl Maria von Weber
(1786-1826)
ed. T. Conway Brown

Concertino, Op. 26
Soloist: Robert Spady, clarinet

Charles Gounod
(1818-1893)

Petite Symphonie
Adagio et Allegretto
Andante cantabile
Scherzo
Finale

Vincent Persichetti
(1915-1987)

Symphony for Band (Symphony No. 6)
Adagio - Allegro
Adagio sostenuto
Allegretto
Vivace

- INTERMISSION -

WIND ENSEMBLE
Jeffrey Reynolds, conductor

Leoš Janáček
(1854-1928)

Sokol Fanfare from Sinfonietta

Phillipe Sparke
(b.1951)

Overture for Woodwinds
Janice Waldron-Crewe, conductor

Darius Milhaud
(1892-1974)
arr. Jerry Neil Smith

Concerto for Percussion
Soloist: Jamie Drake

Ralph Vaughan Williams
(1872-1958)
rescored by Donald Hunsberger

Variations for Wind Band

Bernard Rogers
(1893-1968)

Three Japanese Dances
1. Dance with Pennons
2. Mourning Dance
3. Dance with Swords
Melinda Delorme, mezzo-soprano

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Programme Notes

Canzona per sonare No. 2
GIOVANNI GABRIELI

Trauermusik (WWV73)
RICHARD WAGNER

The instrumental canzona was a popular form of composition in Italy in the latter part of the sixteenth and early seventeenth centuries. It was closely related to a type of French and Flemish chanson which was popular in Europe in the 1530s and 1540s. This relationship between the canzona and the chansons can be seen in the number of parts (four), the quarter note rhythm, the character of the opening sections, and the alternation of sections in imitative and homophonic styles.

On December 14, 1844, the remains of Carl Maria von Weber were moved from English to German soil, eighteen years after his death. An impressive ceremony took place in Dresden in which Wagner took a leading part. Besides reading the solemn oration, Wagner composed *Trauermusik* for the torchlight procession to Weber's final resting-place, the Catholic Cemetery in Friedrichstadt.

The subtitle of the work, "Funeral Music on Themes of Carl Maria von Weber," implies that Wagner borrowed and arranged only on

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Kevin Mallon, conductor

Tiffany Butt, piano soloist

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Faculty of Music
presents

Wind Ensemble and Concert Band

Denise Grant and Jeffrey Reynolds, conductors

Friday, April 5
8 pm. MacMillan Theatre

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Hindemith: Symphonic Metamorphosis

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